MASCAGNES OPERA PRODUCED AT THE METROPOLITAN.

Eames as the Embodiment of Japanese Innocence-Mr. Caruso as a Lover in Gorgeous Kimonos-The Opera Handsomely Mounted and Costumed.

Mascagni's "Iris," with Emma Eames in the title rôle, was last night brought into the regular repertory of the Metropolitan Opera House for the first time. The opera was produced in America at Philadelphia on October 14, 1902, and in this city two days later. It was then performed by an mpetent company under the personal direction of the composer, and although badly done impressed its hearers as a work of considerable value. Last evening, provided as it was by Mr. Conried's enterprise with a dress of picturesque beauty and a musical interpretation more worthy of its content, it interested a large audience and deepened with professional observers the impression it made five years ago. It also served to disclose the possession by Mme. Eames of certain interpretative ideas not hitherto shown so clearly

"Iris," as set forth in this paper last Sunday, tells the story of an innocent Japanese child and a hardened rous's attempt to betray her. The climax of the tragedy comes when the roue finds that he cannot make the child comprehend his intent, and he has no further use for her. Then Kyolo, who enticed her away from her blind father, puts her up as an attraction in his resort, and her father finding her there and believing that she is a willing victim, curses She throws herself into a pit which is the entrance to a sewer, and is afterward found by rag pickers. She dies, and the sun ocmes and sings over and flowers wind themselves about her.

It is in the treatment of the sun that Mascagni has attained his finest effects. The opera begins with a proclamation of the great orb, conceived theatrically and spectacularly rather than with musical nventiveness. From out the gloom in which the house is shrouded the whispering of the double basses announces the beginning of the score. A long and slowly developed crescendo now leads to the opening chorus, which represents the voice of the sun.

The crescendo is instrumental, of course, and is built on themes intended to represent the first glimmerings of light, the flowers, the dawn and the light of the sun. The pealing plangency of the prologue in heaven in "Mefistofele" is inevitably suggested by this pretentious piece of tone painting, but its picturesque quality and its theatrical value cannot be denied.

With a similar device Mascagni brings his opera to a close. The success of the music is largely dependent upon the management of lights, and at the first performance five years ago this was so bad as almost to destroy the significance of the scene. Last night it was much better, and the beginning and end of the opera had excellent pictorial character.

Mascagni has treated the lyric parts of his opera in the style made familiar to us in his other works, but he has not attained the directness and compressed interpretative power of his "Cavalleria Rusticana." The music of "Iris" is singable and at times it reaches a level of genuine beauty, but it is uncertain in far as Iris herself is concerned the music in the last act impresses one as a legitimate exercise of the actor's art, there is goes far toward success, for she is not difficult to interpret in tones.

delicate flower of innocence and trying to compass his ends by the simulation of a beautiful passion which he does not feel, role which lies well within his scope and is beyond the composer's reach. If Mas-cagni's music in the second act means any-lover of the technique of acting should Iris, but the text shows us that he is not. He is a cold hearted sensualist, while Iris, is incapable of knowing what he desires. Hence the music of their duet, which is that of a passionate love scene, is quite misleading, though pleasing enough as a purely operatic conception.

Cleverness and theatrical skill are found in the composition of the puppet show in the first act and in the dance of Beauty. Death and the Vampire. The agony of the father in this act is also well treated, and the instrumental postlude has the pronounced features of the "Cavalleria" style. The finale of the second act is worked up with riotous energy such as we have and ere now in the music of this vigorous but ill balanced composer.

In truth, throughout the score there is steresting music and there are numerous isodes which show a knowledge of the chanics of opera, large command of he resources of the orchestra and a comchension of the means by which effect may be wrought upon the fancy of audiences not eager to pry beneath the surface and satisfied if the passing show have a presaessing exterior.

Last night's production was most creditable to the Metropolitan Opera House and the management of Mr. Couried. The scenery was handsome and had all the picturesque features of stage Japan at their best. The costumes were neither garish nor improper, but realistic and graceful-The stage management was intelligent The chorus sang artistically, which is in itself a striking novelty, and the orchestra supplied a solid, but not obtrusive back-

If Mascagni's principal personages were vital human beings instead of operatic types doubtless more critical comment on the impersonations of the leading performers would be required this morning. But Iris herself is no more than a lyric conception, pretty, engaging and-just a trifle tiresome. Osaka is not the only person who wearies of her gelatine panoply of unsuspicion and her meilifluous whimper of i want to go home."

She is a child, and while children are a aluable asset in the glad Christmas season they are not altogether absorbing as the protagonists of music drama. The poetic conception which lies behind Iris is, as has been intimated, charming, but it is not inspiring to the lyric muse. Mascagni has handled Iris with ability, but to a large extent she eludes his skill and becomes an opera soprano without a profound emo-

tional raison d'être. Mme. Eames conceived Iris in the spirit of the poetic basis of the story. She exhibited the innocence, the unsuspicion of the girl in a high light and without any unwise attempt at detailed delineation. It was an excellent piece of acting for the sound reason that there was very little acting in it. Mme. Eames's Iris was precisely what it should have been, the hopeless blank upon which the impure passion of Osaka could print not a single impres-

Vocally it was all that could be desired, and the soprano was very pleasing to the eye in her Japanese costumes, which she wore as one to the manner born. Her Iris will never make the lines in the memory

that her Tosca has made, but it is not her Caruso's Japanese costumes did not

upon him, and his walk, which was

an apology for a toddle, became him even less. But his voice and his warmth of delivery were with him, and by their aid he made Osaka's seductions wear the semblance of fervent sincerity. Mr. Scotti was capital in his delineation of the avaricious and unscrupulous Kyoto, and Mr. Journet excelled himself as the blind father. Rita Fornia made a creditable début as the Geisha, singing the music in a comme manner. | Mr. Ferrari again showed himself a capable operatic conductor.

MRS. FISKE IN IBSEN AGAIN. Will Play the Part of "Rebecca West" in

Harrison Grey Fiske announced yesterday that Mrs. Fiske's first new offering of the present season will be Ibsen's "Rosmersholm," in which Mrs. Fiske will have the character of Rebecca West. Three years ago when Mrs. Fiske decided to play this she said that she felt the part should rôle she said that she felt the part should not be undertaken without long study, and much of the intervening period she devoted to preparation for what will be one of the most exciting rôles of her career. "Rosmeraholm" will be the third Ibsen play that Mrs. Fiske has produced. It was her success as Nora in "A Doll's House" in 1894 that led her to return to the stage. It was she who first put the Ibsen plays, then unknown to the public at large, upon a practical basis, and gained for them in this country the attention they received abroad practical basis, and gained for them in this country the attention they received abroad. Her production of "Hedda Gabler" in 1904 was even a greater success than "A Doll's House." Mrs. Fiske, whose preliminary tour in "Leah Kleschna" and "Tess of the D'Urbervilles" has just ended, will be occupied solely with the "Rosmersholm" rehearsals until the play has its first hearing in Providence in Christmas week. On December 30 Mrs. Fiske will begin a limited engagement in "Rosmersholm" at the Lyric Theatre in this city. engagement in "Rosme Lyric Theatre in this city.

OSCAR HAS A WALTZ WRITTEN

Oscar Hammerstein has found time in usy opera seas on to compose a waltz which he thinks is going to be his masterpiece in the field of composition.

"Frank McKee has made me an offer for it," Mr. Hammerstein told a Sun reporter yesterday, "and so has Florenz Ziegfeld. I don't know as yet to whom I shall give it, but I do know that it will not be performed at my opera house. Signor Campanini, who has asked me to be allowed to orchestrate it, wants to put it on the programm for a concert, but I will not allow that Wait until I compose a grand opera and then I may let him give it at my opera house; but he cannot have my waltz."

An Apology From Henry Miller. Henry Miller requested yesterday the publication of the following statement:

"In simple justice to Rida Johnson Young and Hartley Manners I must abrogate to myself all blame for 'The Lancers' and for the demerits in the play that were com-mented upon in to-day's criticisms. Mrs. Young and Mr. Manners had little to do with the attempt to instil life into the old play from which we adapted 'The I ancers,' and their interest was a purely friendly and superficial one. I alone am responsible for the production of the comresponsible for the production of the com-edy, which was brought into New York only because of our inability to rearrange early bookings. I was a victim of a men-tal disease that might be called 'vener-itis,' which is placing too great faith in the impressions of early youth, which was the period at which I saw the play which we revived last night at Daly's."

Novelli Plays "Louis XI."

Novelli at the Lyric last night appeared in one of his most successful impersonations, that of Louis XI. Whether or not sign and fails in characterization. In so the realistic fidelity of his death scene mate exercise of the actor's art, there is no escape from the crusty comedy of his But Osaka, the weary roue, seeking for a new sensation in the destruction of a are irresistible. The audience was far

"Aida" at the Manhattan

A large and enthusiastic audience listened last night to "Aida" at the Manhattan Opera House. All the singers were in excellent voice. Mme. Russ in the title rôle and M. Zenatello as Rhadames got many curtain calls, and in the great scene before the Temple of Isis were warmly applauded at every interval in the score. The part of the *Unseen Voice*, otherwise the *High Priestess*. in the temple scene, in the first act, was taken by Miss Julie Hume, a New York young woman who was promoted from the chorus for the occasion. Mme. de Cisneros as Amneris and M. An-cona as Amonasro shared in the honors of the evening. Campanini conducted.

No Elmendorf Lecture To-morrow Night. Dwight Elmendorf announced vesterday that he would not lecture at Carnegie Hall Pacific Coast. will be given only on Monday afternoon, December 9. Holders of the Sunday evening tickets may exchange them for Monday afternoon or have their money refunded at Carnegie Hall box office.

News of Plays and Players.

The principals in the cast of "Miss Hook of Holland," Paul Rubens's Dutch musical incident which Charles Frohman will present at the Criteron Theatre following the engagement of Marie Doro, are Al Leech, Christie MacDonald, Georgia Al Leech, Christie MacLonian, Caine, Hallen Mostyn, John McCloskey, Royteam Wallis, Will-Catherine Cooper, Bertram Wallis, Will-iam Wood, Tom Collins, Richard Lee, Florence Nash, Marion Little and Eleanor Robson in "The Rejuvenation of

May Robson in "The Rejuvenation of Aunt Mary" will be transferred to the Madison Square Theatre on Monday, December 23. WOULD STOP INDIAN DANCING.

Congress Asked to Improve the Red Man's

Morals by Legislation. The annual meeting of the National Indian Association was held yesterday in the Presbyterian Building, 156 Fifth avenue, The executive secretary, John W. Clark, presented a report of the year's work in forty-one auxiliaries and branches throughout the country, which indicated in all of them zealous effort and hard work for the religious, social and industrial uplift of the

merican Indian.
The association resolved to petition Cor gress for an extension of the course of study gress for an extension of the course of study in the larger Indian industrial training schools; for definite legislation to prevent the carrying of liquor into prohibited territory; for the strict maintenance of prohibitory liquor laws among all Indian tribes, and for definite legislation to prohibit the use of public funds for the support or aid of sectarian schools. The resolutions contained also this paragraph:

The National Indian Association would

The National Indian Association would also place upon record its belief that the growing practice for Indians of both sexes to dance together tends to lower the standard of morality among them and the association earnestly urges the Government and the Indian Office to take the necessary steps to prevent such dancing.

Western Union Restoring Former Wages The officers of Local 16 of the Commercial Telegraphers Union were notified mercial Telegraphers Union were notified yesterday by members of the Washington local that the cut in the wages there of the returning strikers by the Western Union Company had been withdrawn and that the wages were restored to what they were before the strike. This does not apply to the strike breakers, who are getting higher wages than obtained before the strike. It is expected that the Western Union will restore former wages here.

"ART SHOW" MAN ARRESTED

FANE HAD A LETTER PURPORT-ING TO BE SIGNED BY HUGHES.

Accused by Mrs. I. Willard Hein of Getting 850 From Her on a Promise That She Should Be a Patroness—District Attor-ney's Men Say Hughes Letter Is Bogus.

E. Francis Fane, who said that he lived at the Hotel Maryland in West Forty-ninth street, was arrested last night in a saloon at Forty-eighth street and Broadway on a charge of grand larceny. The arrest was made by Detective Fitzsimmons of the District Attorney's office, after Mrs. I. Willard Hein, who lives at the Ansonia, had complained to Assistant District Attorney Krotel that she had been swindled out of

According to the information in the District Attorney's office Fane has collected between \$7,000 and \$8,000 for an exhibition of the Cartoonists and Illustrators' Association and other schemes.

When Fane was arrested he tried to get rid of a batch of papers he had in his pocket Fitzsimmons took him to the West Fortyseventh street station, telling him that if he made a move to throw anything away he would blow his head off. Fane made a great effort to dispose of one paper and when Fitzsimmons searched him at the station he found that it was a letter of the Carteniets and Illustrators' League pur-Cartoonists and Illustrators' League purporting to have been signed by Gov. Hughes. The signature is a forgery according to men in the District Attorney's office who are familiar with the Governor's signature. This is the letter:

In consideration of my selection as a patron of the exhibition of original drawings and paintings of the Cartoonists and Illustrators Association to be held in the Waldorf-Astoria I take pleasure in handing you a check for \$100, with the understanding that an invitation will be sent to us two weeks in advance

No date is fixed for the exhibition. On the letter head George Bleekman is down as president of the association and A. H. Blum as treasurer. When Fitzsimmons started to read the letter Fane said ex-

citedly:
"I only found that to-day." "I only found that to-day."
A number of complaints have been made to the District Attorney's office about Blum. Representatives of the Evening Mail have told Mr. Krotel that Fane was going around collecting money in the name of the paper. Fane had a number of newspaper cards in his pocket in addition to a notebook with the names of many prominent persons. According to Mrs. Hein, Fane got the \$50 from her on the statement that she would from her on the statement that she would be a patroness of an art exhibition to be held at the Astor.

held at the Astor.

On one slip of paper Fane had a list of persons who are supposed to have contributed to the New York Daily News free coal fund around Christmas about a year ago. These names with the following sums were on the list: were on the list:

S. W. Bowne, \$100; Kountze Bros., \$100 Robert V. Van Cortlandt, \$100 C. A. Coffin, \$100; H. McK. Twombly, \$100, W. A. Read, \$100; Andrew Freedman, \$100, Frank Tilford, \$100: Steinway & Sons. \$50: Mrs. L. F. Largey On the paper of the Cartoonists and

On the paper of the Cartoonists and Illustrators Association these names were typewritten as life members: Andrew Carnegie, John Jacob Astor, Charles M. Schwab, J. P. Morgan, F. Burton Harrison, George Westinghouse, Richar'. Clover and Woodbury Blair. Some of the patrons, a list of over a hundred, were Paul Morton, Justice McCall, Benjamin F. Tracey, Justice Dayton, H. H. Vreeland, Prescott Lawrence, Charlemagne Tower, Grover Cleveland, Justice Bischoff, Justice Leventritt, William B. Hornblower, George Gould, Simon Guggenheim, Theodore Shonts, Al-Simon Guggenheim, Theodore Shorts, Al-fred C. Bostwick, John H. Flagler, Whitelaw Reid, Senator N. B. Scott and Thomas F.

women are down at patronesses.

Mrs. Hein said last night that Fane came to her with letters purporting to be from friends of hers which were bogus. She will be in the West Side police court this morning when Fane is arraigned. Mrs. Fane said last night that her husband had been the society editor of a paper in Washbeen the society editor of a paper in Wash

THE SALON IS HERE.

The "Occasionally Refreshing" Gotham Club to Fill the Need. But ten suns have risen and set since Mrs. Cobden Sanderson, militant suffra-

gette and able orator, deplored on the very night of her arrival from Philadelphia the absence of the salon in Greater New Vork, and now through the efforts of Mrs Arthur Alfred Brooks the need is already supplied. Mrs. Brooks is the founder and preside

of the Gotham Club, which held its first really truly business meeting yesterday afternoon at the Waldorf-Astoria. It is this organization, which includes in its programme Art, Literature, Music, Hygiene, Drama, Dancing and occasional refreshments, which Mrs. Brooks in her opening speech characterized as the Lecture Salon. About twenty women and two men were

present. One of the men, young Ardeen Foster, president of the Poets Club, magnanimously consented to accept the office of recording secretary after it had been gently but firmly declined by several

women.

Mr. Ernest Erskine Greville of London, and the Playgoers Club allowed himself to be persuaded to serve on the constitution committee, and Mr. Edward Gaines Hawn, the greatest living authority on the only way to recite "Lady Clara Vere de Vere," although he couldn't be on hand yesterday, promised Mrs. Brooks that he would look out for the literature end of it.

As for the dancing, Mr. and Mrs. Oscar Duryea are willing to lead all the Germans.

As for plain members, they are Mrs. Imperatore, whose husband's father was physician to Napoleon; Miss Caroline Evans, eight Pennsylvanians collected by Mrs. Schenck and several New Yorkers who had declined to be vice-presidents.

THE LAW AS TO "SKY SIGNS." Appellate Division Limits the City's Remedy to Injunction Proceedings.

Three decisions affecting "sky signs" on the roofs of city buildings were handed down yeesterday by the Appellate Division of the Supreme Court.

In two cases where the Kobbe Comrany and the Weinburgh Advertising Company sought to erect sky signs exceeding the legal limit of nine feet in height the court upholds the city authorities in stopping the erection of the signs because they are not in accordance with the plans filed with the Department of Buildings. In the other case, that of the O. J. Gude

Company, the city got an order directing the summary removal of sky signs at Forty-second street and Broadway. But the Appellate Division holds that an injunction action to restrain the erection of a proper course, and summary orders to signs should not be granted, even as here it is shown that the sign though as here it is shown that the sign violates the city ordinances and that proper

violates the city ordinances and that proper plans were not filed.

In the Weinburgh case, in which the city got a temporary injunction, Justice Scott holds that injunction proceedings are the proper remedy. He does not pass directly upon the legality of the ordinance restricting the size and construction of sky signs, but upholds the present proceedings on the ground that the advertising company filed plans for a nine foot sign, got a permit filed plans for a nine foot sign, got a permit and then proceeded to erect a much higher sign, thereby voiding its own permit. Before the legality of the ordinance can

be attacked a permit must be sought and refused for a sign violating the ordinance. Then a mandamus proceeding could be brought to compel the issuance of a permit and thus the legality of the ordinance would be brought directly before the cougt.

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TO STOP CITY IMPROVEMENTS

BOARD OF ESTIMATE SETS OUT TO SAVE MONEY.

Coler the Only One to Vote Against the Resolution, and He and Metz Get Into a Wordy War-Each Declares "Tha That McCarren Isn't Behind Him

The Board of Estimate decided yesterday to hold up all contemplated public improvements for the present. Comptroller Metz introduced a resolution instructing all heads of departments not to incur "any new or additional indebtedness payable from funds provided by the issue of corporate stock heretofore authorized, without the further approval of this board."

All the members of the board voted in favor of the resolution with the exception of President Coler of Brooklyn. The adoption of the resolution was really a ratification of the action taken by the Mayor two or three weeks ago when he sent personal instructions to the department heads to award no new contracts without further orders.

In a statement presented to the board by Comptroller Metz it was shown that contracts registered by the Comptroller on November 1 amounted to \$75,246,506. The cost of the public improvements authorized up to November 6 was estimated by the Comptroller at \$225,968,701, but while bonds for that amount have been ordered \$174,343,678 have as yet not been advertised for sale.

It was estimated by the Comptroller that the adoption yesterday of his resolution would mean holding up about \$122,000,000 worth of public improvements. Comptroller Metz also pointed out that the estimated borrowing capacity of the city on October 1 was \$19,561,846 and that the city had on hand on the same date \$16,531,277, procee of unallotted bonds, making its total cash and borrowing capacity \$36,093,123.

President Coler protested against the adoption of the resolution. He wanted to know what would become of the street and other necessary improvements and wound up an indignant objection to the passage of the resolution by remarking passage of the resolution by remarking "I think that some one ought to apply at once for the appointment of a receiver for the

for the appointment of a receiver for the city."

"Well," said Mr. Metz, "if you are a taxpayer that's your privilege."

"You can't hold up those authorizations," exclaimed Mr. Coler, "it isn't legal to repudiate them."

"Did you ever stop to think of the debt limit?" the Comptroller asked.

"I know all about that," Mr. Coler returned.

"You don't seem to know anything about it at all or you wouldn't talk like you do," said Mr. Metz. The Mayor stopped further discussion by putting the motion, which was carried with only Coler voting in the negative.

There was another dispute between Comptroller Metz and Mr. Coler when the application of the Queens Lighting Company for a franchise to sell gas in the territory around Hollis and Woodhaven came up. Mr. Metz insisted that the franchise ought to be put up for comparition and the control of the comparition of the comparities and the companion of up. Mr. Metz insisted that the fracture ought to be put up for competition and sold to the highest bidder. Mr. Coler protested against the continued holdup by the Comptroller of the franchise.

He said that since the Queens company

He said that since the Queens company had made its application the subsidiary company of the Consolidated Gas Company in the district had been laying mains with all possible speed and that the reason for withholding the franchise was a desire on the part of some one to allow the Consolidated Consolidate

the part of some one to allow the Consolidated company to eat up the territory.

Mayor McClellan rebuked Mr. Coler for the insinuation, whereupon Mr. Coler answered: "Well, you are not aware as I am that there has been a lot of lobbying going on to keep this application off until the Consolidated has taken possession of the field."

"Then the lobbying must be behind you."

field."

"Then the lobbying must be behind you,"
exclaimed Comptroller Metz.

"McCarren was never behind me, thank
God!" shouted Coler.

"Nor behind me, thank God!" retorted

The matter was finally referred to Comp

The matter was finally referred to Comptroller Metz for report.

The Public Service Commission asked for an appropriation of \$1,095,000 for the expenses of its department for the coming year. The application was referred to the Comptroller for report.

Among the items in the commission's estimates are \$850,000 for salaries; office rent, telephones and lighting, \$50,000; printing and stationery, \$25,000; contingencies and rapid transit studies, \$50,000, and special services and investigations, \$50,000. The Board of Estimate allowed the commission \$71,000 to pay its way until the commission \$71,00 the end of the year. n \$71,000 to pay its way until

The Seagoers.

Sailing to-day by the North German Lloyd steamship Friedrich der Grosse, for the Mediterranean:

Mrs. William Jennings Bryan, William Porter Allen, E. R. Anderson, Dr. and Mrs. James W. Borglum, the Rev. Dr. and Mrs. George S. Bishop, Mrs. Lorraine Carrington, Mr. and Mrs. Herbert St. Clair, Mr. and Mrs. Mr. and Mrs. Heroert St. Cair, Mr. and Mrs. F. Lewis Clark. Miss Marion Claire Doughty. Mr. and Mrs. F. H. Lovell, Mr. and Mrs. W. O. Nettleton, Gen. and Mrs. Earl M. Rogers, Mr. and Mrs. S. Wakeman Sherwood, Mr. and Mrs. Robert Wurst, Edwin S. Townsend and E. R. Judd.

Passengers by the Cunarder Carmania. off to-day for Liverpool:

Off to-day for Liverpool.

C. H. Briggs, Capt. G. N. Cory, Mr. and Mrs. Alexander R. Fordyce, Capt. C. H. Hill, Mr. and Mrs. Harry Lauder, H. A. Lee, J. F. McKim, R. H. Moncrieff, Alexander Moseley, the Rev. Richard Pilkington Mr. and Mrs. H. E. Potts, James A. Richmond, Miss May Robson, Mr. and Mrs. Arthur Ward, A. Scott, M. P., and Mrs. Scott, Mr. And Mrs. Thomas D. Waterbury and the Rev. H. Barrow Williams.

By the American line St. L.

By the American liner St. Louis, which sails to-day for Plymouth, Cherbourg and

Southampton:
C. A. Herreshoff Bartlett, Mr. and Mrs. A. R. Fordyce, Mr. and Mrs. Charles d'Este, Mrs. William Birmay, Inaglis Kimball, A. W. Ogilvie, S. H. Paimer, the Marquis Spencer-Turner, W. J. Stevens and J. F. Taft. Voyagers by the Hamburg-American liner Bluecher, for Plymouth, Cherbourg and Hamburg: and Hamburg:
Julius Auer, Mr. and Mrs. W. F. Lambert,
Dr. and Mrs. Edward R. Chatham, Mrs. Nahan
Franko, Mr. and Mrs. W. S. Greene, Mrs.
W. E. Tucker, Mr. and Mrs. Walter P. Rice,
Mrs. L. V. Jacquelin and Mrs. Francis L.

Aboard the Atlantic Transport liner Minnehaha, for London:
Mr. and Mrs. Edwin A. Denham, Mr. and Mrs. F. S. Baker, Mr. and Mrs. Godfrey Prece, Mr. and Mrs. W. Henry Robertson and Edward Lewis Williams.

TIFFANY & Co.

Suggestions for Christmas Gifts

The Holiday stock in every department is now unusually complete. In addition to the conventional styles of jewelry, silverware and watches, the department of unmounted stones offers unlimited apportunities for individual taste in selections for mounting and in the choice of pearls for necklaces. There is also a varied collection of tourmaline, amethyst, topaz, kunzite, coral and jade beads and richly carved objects of rock crystal, lapis-lazuli and nephrite. The Fancy Goods stock comprises many styles of gold and silver mesh bags, plain and mounted with precious stones; rich fans of Point d'Angleterre, d'Alençon, Burano and Venetian laces, antique fans of Louis XV and XVI periods, rare Vernis Martin, Houghton and Maurice Leloir painted fans; toilet articles in silver, shell and ivory; jeweled parasols, umbrellas and canes; leather goods, including every requisite for traveling, motoring and shopping. For the cabinet are rich pieces of bric-a-brac, miniatures by Patout, Paillet, Soyer, Mollica; enameled cigarette and vanity boxes set with precious stones; plaques and jewel caskets; reproductions in silver of rare antique vases and coupes; plain and gilded French silverware of the Empire style; game boxes, smokers' articles, desk fittings, opera glasses, lorgnons; a great variety of Dutch silver, unique hors d'oeuvre and bon bon dishes of silver and glass. English automobile baskets with all fittings. The Bronze Department presents a great variety of statuettes from France, Germany and Austria, by Gérôme, Bareau, Barrias, Moreau and others; also an extensive line of busts of Washington, Lincoln, Beethoven, Mozart, Wagner; animals by Barye, Bonheur, Peyrol, Proctor, Remington; hall clocks in various woods to correspond with house decorations; clock sets of bronze and marble, regulators with gilt and glass cases, automobile, ship's bells and traveling clocks; Tiffany bronze lamps, for oil or electricity, with Favrile and leaded glass shades. In the Pottery and Glass Department are the finest products of the noted English Potteries: Minton, Copeland, Doulton, Crown Derby; also unique and artistic effects in Moorcroft Luster pottery, Lancastrian and Ruskin wares, remarkable Doulton crystalline glazes, authentic Royal Copenhagen signed pieces, rare National Sevres vases; Tiffany Favrile glass and other American products from the Grueby, Robineau, Rookwood and Trenton potteries; also English glass vases, bowls and table sets in cut and rock crystal effects

Fifth Avenue and Thirty-Seventh Street

LEARY REPLIES TO IHMSEN.

Says That Independence League Charges Are Ridiculous and Untrue. ALBANY, Dec. 6 .- Gov. Hughes and William Leary, the Superintendent of the

iam Leary, the Superintendent of the Metropolitan Elections district, had a short talk to-day concerning the charges filed by the Independence League upon which is based an application for Mr. Leary's removal from office.

Mr. Leary filed his answer to these charges with the Governor, who after he reads them will determine whether it is necessary to appoint a special commissioner to take appoint a special commissioner to take testimony. In his answer Mr. Leary treats as ridiculous the charge that his office in any way aided Tammany Hall at the November election and points out that of 28,970 registration challenge affidavits formulated by the department 28,911 personner or the property in these affidavits did not

sons emoraced in these amazing and not register. Mr. Leary says that this is the highest percentage of registration prevention in the history of the department and that it gives the best evidence of the efficiency of his administration.

Up to December 4 Supt. Leary reports that his department, during the election period. his department during the election period caused the arrest of sixty for unlawful registration and voting, twelve were sentenced, eighty-six were indicted and four are awaiting indictment. Five men forfeited their bond after arrest and indictment. As further evidence that his de-

noriented their bond after arrest and indict-ment. As further evidence that his de-partment was not in league with Tammany Hall Supt. Leary points out that he caused ten enrolled Democrats and city employees to be arrested and brought before the Grand Jury for indictment. Jury for indictment.

Regarding the charge that Edmund H.

Voorhies, a member of the Kings county
Republican committee, had sent Mr. Leary
a list of 400 illegally registered names in
Coney Island to which Mr. Leary paid no
attention, the answer contains a letter attention, the answer contains a letter from Mr. Voorhies denying that he had ever called Mr. Leary's attention to this or that he knew of any such illegal registration, and adding that he could not understand why such a charge should be made to the Governor.

Why such a charge should be made to the Governor.

With reference to the remaining charge that Supt. Leary's confidential deputy, Mr. Fuchs, had written to the Tammany Sheriff-elect extending aid and comfort, Supt. Leary says that the day he learned that Mr. Fuchs had sent this letter he stripped him of all responsible work in his department and finally removed him from office the day after election.

Navigation on the Hudson Closes To-day. ALBANY, Dec. 6 .- Navigation on the Hudson River practically closes to-morrow. of the People's Line made the last trip of that company for the season to-night. The close is a week earlier than

HE WAS A SOLDIER,

But Egan Changed His Mind and Now Would Be a Fireman.

Uncle Sam lost a first class gunner when James J. Egan gave up \$80 to be released from further service in the army. He started in yesterday to learn how to be a fireman and when he showed up at the school of instruction at Fire Headquarters Chief Farrell, the master of the school, expressed approval.

expressed approval.

Egan said he had been in the United States Army for five years and had another year to serve on his second enlistment, but was willing to pay the Government for his release. He was stationed at West Point all the time he was in the service

and was getting \$15 a month.

"I want to get into some occupation where I have a prospect of making decent money and where I will amount to something,"

I have a prospect of making decent money and where I will amount to something," he said to Commissioner Lantry.

"Your ambition is commendable," the Commissioner responded. "It is such men as you we want for fire fighters. Ambition and attention to duty is rewarded in this department. Chief Croker rose from the ranks because he was a good fireman. You may one day get to the top of the ladder and draw \$7,000 a year. Leave drink alone, obey orders and don't show cowardice in the face of danger when I appoint you one of the men who have the reputation of being the best fire fighters in the world."

Egan is 26 years old, 5 feet 2½ inches high and weighs 172 pounds. He said he thought it would be a fine thing to be a soldier when he joined the army five years ago, but he had changed his mind! There was plenty of work in the army that was just like that performed by laborers in civil life and doing manual labor at \$15 a month and found wasn't at all romantie. There were no opportunities of being promoted to anything higher than a laborer in a soldier's uniform, who only occasionally played the part of a soldier.

After his month's schooling under Chief Farrell he will be assigned to Truck 5, whose quarters are on Charles street.

BOULDER ON THE TRACK. Three Ice Cutters Held for Putting an Ob-

struction on Jersey Central Branch Road. DOVER, Dec. 8.-Three ice cutters from Hurdtown, a mining settlement near the upper end of Lake Hopatcong, were committed yesterday to the Morris county jail in default of bail on a charge of having rolled a boulder on the tracks of the Central Railroad of New Jersey where a branch skirts the lake a short distance above

Nolan's Point. Daniel Ryan, superintendent of Brady Bros. ice houses at Nolan's Point, found on Wednesday a boulder weighing about 200 pounds on the track, and as he knew that a train had passed in safety less tracks in the snow leading in the direction of Hurdtown would afford a promising trail. Following the tracks he arrived at a board-Following the tracks he arrived at a boarding house and learned that Joseph Zooliski, Frank Brininski and John Jasata had just come back from the Point, where they had gone to purchase felt boots. He lad the men arrested by Joshua Grey, a Centra railroad detective, who took them befor Squire Young of this place.

The men admitted having gone by the place where the stone was found, but declared that they had seen nothing of the obstruction.

Bronze Tablets for Seney Hosp Ital Bene factors.

Two bronze tablets in memory of George I. Seney and Mr. and Mrs. William Halls have been placed in the Seney Hospital in Brooklyn. Mr. Seney was virtually the founder of the institution, having donated \$410,000 to it about twenty-five years ago. Mr. and Mrs. Halls contributed \$175,000 toward the completion of the buildings.

OBITUARY.

Carried auctioneer, died on Thursday night at his home, 814 Grand street, Jersey City. He was born at Florida, Orange county, N. Y., on July 8, 1832. When a young man he became a bookkeeper for David Scott, a Jersey City auctioneer. When the latter died he launched out as an auctioneer, and for many years was the only man in the business in the city. He sold at public auction vast tracts of land in the Greenville part of Jersey City and Bayonne belonging to old estates. He retired a decade ago. He served three terms in the Board of Aldermen. He was president of the New York Bay Cemetery Association at the time of his death. Six years ago he selebrated his golden wedding anniversary. He is survived by his wife and three daughters, Mrs. Frank H. Westervelt and Mrs. David Jones, both of Jersey City, and Mrs. Charles Tomkins of Chicago.

Word has been received of the death at Saltello, Mex., on December 4 of Gustavus A. Lilliendahl, a former resident of Jersey City, at the age of 78. He established a plant for the manufacture of fireworks in New York and in 1858 gave a fireworks exhibition in City Hall Park in honor of Cyrus W. Field It was said at the time that it was the greatest show of its kind ever seen in New York. He moved his plant to Jersey City in 1859 and continued in business until 1870, when he turned the plant over to his brother-in-law Jacob J. Detwiller. He organized at his own expense Company D. Second New Jersey militia, and went to the front with it in 1862 as captain. He was recalled four months later by the Secretary of War and took a place in the Secret Service Department. He served as a Republican Assemblyman at Trenton in 1879. He was interested in railroads there. He leaves a widow, three sons and a daughter.

Patrick Hammond, a retired roundsman, who was one of Hoboken's best known policemen, died on Thursday at his home.

years ago. He was interested in railroads there. He leaves a widow, three sons and a daughter.

Patrick Hammond, a retired roundsman, who was one of Hoboken's best known policemen, died on Thursday at his home, 522 Bloomfield street, at the aga of 57. He became a policeman in 1870 and for twenty years was stationed at the Lackawanna Railroad ferry. He was kept busy during rush hours returning the saluations of thousands of commuters, nearly all of whom called him Pat. The late Samuel Sloan, for many years president of the Delaware, Lackawanna and Western Railroad, and the late Andrew Reasoner, superintendent of the road, were among the dead cop's warmest friends: Hammond had the reputation of having captured more horse thieves and stolenrigs than any other man on the force. He was stricken with paralysis in 160° and retired on half pay. He is survived by two daughters. Charles J. P. Korn died in Middletown, N. Y., yesterday of Bright's disease at the age of 34 years. He was born in St. Johann, Germany, coming to America in 1847. He was one of the best known tanners and curriers in the country. He had tanneries at West Brookville and Middletown, N. Y., Pittsburg, Pa., and a number of places in Connecticut. He was a Master Mason in Richmond Lodge at Richmondville, N. Y., and a charter member of Schoharie. He was also a member of Hyatt Lodge, No. 205, of Brooklyn. He had been a Mason fifty-two years.

Mrs. Margaret J. Robinson, proprietor of several Newport boarding houses which are the stopping places of summer residents who have not cottages of their own, died yesterday. Mrs. Robinson was in her seventy-

sixth year. She is survived by a son, James Robinson of New York, and one daughter, Mrs. Ridlon, wife of Dr. John Ridlon of Chi-

Mrs. Ridlon, wife of Dr. John Ridlon of Chicago.

The Rev. Patrick E. Reardon, assistant pastor of St. John's Roman Catholic Church of White Plains, died yesterday at the Seton Hospital. Spuyten Duyvil, of tuberculosis. He was 33 years old and was educated abroad. He went to White Plains in 1901 from Rome. He leaves only one relative in this country, a brother, who lives at Spuyten Duyvil.

Budd Davis Wade, paying teller of the Bank of Montreal in Pine street, died on Thursday of pneumonia at his home, 520 Monroe street, Brooklyn, in his fifty-sixth year. He had been an employee fof the bank since he was a boy of thirteen. He is survived by two daughters.

Robert M. Eeecher, a leading Demograt

Robert M. Eecher, a leading Democrat and for years Deputy Collector of Internal Revenue at Syracuse, is dead at the ago of 77 years.



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